

## 1. ADDITIONAL ITEMS

p.99 Sla

- 1a. Hako-ō Maru (Soga Gorō), hands clasped in prayer, before a statue of Fudō, behind which is a waterfall. Pub. Nishimura-ya Yohachi; cens. kiwame. c.1820.  
PC; Peet, Nov.1982, No.30.
17. Matsui Tamijirō attacking a monstrous serpent in the mountains. Pub. ?; cens. kiwame. c.1825.  
PC; Gilder, 1990.
18. Yogo Shōgun Taira no Koremochi killing the demon-woman at Togakushi-yama in the province of Sanuki, with a downward thrust of his sword. Pub. Kawaguchi-ya Uhei; cens. kiwame. c.1825-30.  
PC; Kennedy, Oct.1990.
19. Miyamoto Musashi killing a monstrous bat in the mountains of Tamba province, beside a river by moonlight. Pub. Kawaguchi-ya Uhei. c.1830.  
Suzuki, pl.90.

p.100 Slb

3. Watanabe no Tsuna standing with a drawn sword against a background of surging black cloud. Pub. Tsuru-ya Kiyemon; cens. kiwame. c.1832.  
PC.
4. Satō Shirō Tadanobu brandishing the go-board in his last defence. Plain background. Pub. Tsuru-ya Kiyemon; cens. kiwame. c.1832.  
PC.
5. Sakata Kintoki wrestling with a rokurokubi with three eyes. No pub.; cens. kiwame. c.1832.  
PC; Christie's 26.xi.1984, lot 136.

Slc

17. Sagi-no-ike Heikurō Masatora killing a huge wild boar. Pub. Sano-ya Kihei; cens. kiwame. c.1834-35.  
PC.
18. Sanada Yoichi Munesada kneeling on Matano Gorō Kagehisa by the sea-shore at the battle of Ishibashiyama. Pub. Tsuru-ya Kiyemon; cens. kiwame. c.1834-35.  
PC.

Sld

5. Kikujidō (the Sennin Ch'u-tsu-tung) represented as an androgynous youth dressed in Chinese fashion, seated among chrysanthemums by a cascading stream. Pub. Kaga-ya Kichiyemon.  
Suzuki, pl.331.

p.101 Sle

15. Chinzei Hachirō Tametomo grasping his bow and two arrows, and wearing a bear-skin coat, looking up

at Raiden the thunder-god, who appears in a grey cloud. Pub. Sōshū-ya Yohei; cens. kiwame. c.1840.

PC. Suzuki, pl.92.

16. Ushiwaka Maru (Yoshitsune) fencing with two tengu by moonlight. Pub. Yebi-Ne; no cens. c.1840.  
PC.
17. Sakata Kwaidō Maru by a waterfall lifting one bear aloft and trampling another. Pub. ?; cens. ? c.1840.  
Boh. No.5.

p.102 Slf

18. Satō Tadanobu brandishing the go-board, his foot on a fallen opponent. Pub. (none); cens. Mera, Murata. c.1850.  
PC.
19. Fujiwara no Masakiyo (Katō Kiyomasa) in full armour, seated on a stool and grasping his spear; plain background. Pub. Jōshū-ya Jūzō; eng. Koidzumi Kanegorō; cens. aratame, Goat 5. 1859.
20. Saitō Oniwaka Maru (Benkei) struggling with the giant carp. Pub. Yama-Hei; cens. Mural c.1845.  
PC. Christie's 1.iv.1980, lot 105; Suzuki, pl. 68.

p.104 S2a

13. Byō-utsushi Sonryū. As S2.9.
14. Hyōshitō Rinchū about to stab a dark-skinned foeman.
15. Kosanjo Ichijōsai. As S2.37.
16. Kumonryū Shishin. As S2.41.
17. Rinshiko Raiō by a cascade parrying with his sword (forms diptych with S2a.10). Corresponds with Sōshiko Raiō, S2.67.
18. Rōshi Yensei. As S2.51.
19. Seimenjū Yōshi. As S2.57.

NOTE: These additions from Kruml, Dec.1987.

p.106 S4b

7. Inukawa Sōsuke Yoshitaka dealing with several roughs.  
PC.

p.117 S24

9. Tawara Tōda Hidesato in court robes, grasping his bow, and defying a monstrous serpent (centipede?) on Seta bridge. Cens. Tanaka.
10. Kashiwade no Hadesu (wearing the mon of Katō Kiyomasa) fighting the Korean tiger that had killed his daughter. Cens. Watari.  
PC.
11. Masaki Daizen stemming a flood single-handed. Cens. Tanaka.  
PC.

12. Miyamoto Musashi overcoming a "mountain shark" (yamazame). Cens. Watari.  
PC.
13. Oki Jirozayemon-no-jō Hiroari subduing a monstrous bird that haunted the Imperial Palace (Taiheiki pp.371ff.). Cens. Tanaka.  
PC.
14. The murder of Prince Ōto-no-miya (Morinaga Shinno) by Fuchibe Yoshihiro (1335). Cens. Tanaka.  
PC.
15. Rokuson-ō Tsunemoto-kō overcoming a giant stag in the palace precincts. Cens. Watari.  
PC.
16. Satō Tadanobu, one foot on a go-board, preparing to resist arrest. Cens. Watari.  
PC.
17. Shidzuka-gozen, armed with a naginata, observing the approach of Tosa-bō Shōshun and his men from the balcony of the Horikawa palace. Cens. Watari.  
PC.
18. Soga no Gorō Tokimune, his foot on a fallen opponent, about to be tripped up by Gorō-maru, who steals up behind him. Cens. Watari.  
PC.
19. Prowess of Tomoye-gozen at the battle of Awadzu-ga-hara. Cens. Watari.  
PC.

p.118 S25

4. Giō holding a lamp behind her.  
PC.
5. Yeguchi no Tamaye looking out on the rain from a veranda.  
PC.

p.121 S31

36. Kumagaya Naozane seated, in armour, with Atsumori's flute before him. Cens. Mura.  
PC.

S32

12. Mukwan-no-tayū Atsumori in full armour wielding a drawn sword. Might form a diptych with S32.4.  
PC; Boh. No.48.

p.123 S35

17. Chūjō-hime seated, watching a rainbow; a spinning-wheel forms a halo behind her head.  
Genshoku Ukiyoye daihyakka jiten vol.IV, fig.278 (per Suzuki).
18. Shijō Dainagon balanced on the rail of a veranda, a football (kemari) in the air above him, and a flight of wild geese. Cens. Kinugasa.  
Andon, No.11 (1983), p.18.

## S35a

Oshive hago-ita ("Battledores in patch-work relief")  
Chū tanzaku. Title across the top, written with  
 varying characters. Bust portraits of historical  
 characters framed in battledore shape. Pub. Iba-ya  
 Sensaburō; cens. Watari. c.1845.

1. Kwaidō Maru. Eng. Matsushima Fusajiro.  
Suzuki pl.275.
2. Yama-uba.  
Suzuki pl. 276.
3. Ōmi no O-Kane.  
Suzuki pl. 277.
4. Shūshiki. Eng. Matsushima Fusajiro.  
Suzuki pl. 278.

## p.125 S38

- 3a. The Tiger (ii). Tora-gozen standing by a water-  
 butt, looking over her shoulder and holding a  
 kettle. Pub. Yenshū-ya Matabei; cens. Mura.  
 PC.

## p.126

- 11a. The Dog (ii). Shirai Gompachi by a lantern under  
 a willow-tree at night. Pub. Yenshu-ya Matabei;  
 cens. Mural  
 PC.

## p.139 S54

- 2a. Ōboshi Rikiya Yoshikane standing, his spear under  
 his arm. Saihan ("duplicate print"). Cens. Hama,  
 Kinugasa. Numbered 2.  
 PC.

## p.140 S55

2. Momonoi Wakasa no Suke Naotsune standing, his fan  
 raised. Text by Shōtei Kinsui. Pub. Kama-ya  
 Iwakichi; cens. Hama, Kinugasa.  
 PC; Rikardsen, Helsingborg, Newsletter, 1  
 (1980), 19; Andon, 11 (1983), p.19, fig.5.
3. Yenya Hangwan Takasada seated in formal dress.  
 Pub. Ise-ya Kamekichi; cens. Muramatsu, Yoshimura.  
 (These three prints may have been designed as a  
 triptych).  
 PC.
4. Kaoyo-gozen, wife of Yenya, bending slightly  
 forward and holding up her skirts. Pub. Ise-ya  
 Kamekichi; cens. Muramatsu, Yoshimura.  
Andon, 11 (1983), p.19, fig.6.

## p.141 S56

18. Rōboku Katsusuke, an old servant, kneeling in  
 front of a large chest bound with rope, and  
 holding out a print or drawing of two samurai  
 figures. Numbered 18. Cens. Mera, Murata.  
Andon, 11 (1983), p.20.

p.146 S63

- 10a. (numbered 10) Yamayoshi Gemba-no-jō Chikafusa struggling through a barrier of tree-branches. Cens. Mera, Murata. PC.

p.147

- 17a. (numbered 22) Honjō Echizen no Kami Shigenaga defending himself with a shield against a shot. Cens. ?. PC; Lempertz, June 1979, lot 1381.

p.149 S66a

Satomi Hakkenden ("History of the Eight Dogs of Satomi"). Oban. Title on red oblong cartouche, the top edge slightly convex, with the names of the characters on red or yellow cartouches adjoining the figures; descriptive text above, by Tamenaga Shunsui; one or two figures on each, with background. Pub. San-Katsu; cens. Hama, Magome or Fuku, Muramatsu. c.1850 or possibly early 1852, when a celebrated production of Satomi Hakkenden was staged at the Ichimura theatre but the figures are not recognizable as actors.

1. Satomi Jibu-no-dayū Yoshizane, father of Fuse-hime the mother of the "Eight Dogs", on the sea-shore, wearing a straw rain-coat over armour, and raising his straw hat. Forms a diptych with
2. Sugikura Kiso-no-suke Ujimoto, an old man dressed as the preceding, crouching on the shore, with a dragon appearing over the waves above him.
3. Inuda Kobungo Yasuyori on the shore, wiping his sword, and with one foot on a prostrate antagonist. Forms a diptych with
4. Inuzaka Keno Tanetomo, a young man in a flat-bottomed boat holding the rudder; rushes in the foreground.
5. Inumura Daihaku Masanori in a forceful dispute with his faithful wife Hinaginu; the moon shines through a barred window behind them.
6. Inuyama Dōsetsu Tadatomo kneeling on Sadamasa (?) and setting his sword at the latter's throat. No cens.
7. Inuye Shimbei Masashi wielding an uprooted tree-trunk against two cowering assailants.
8. Inukawa Shōsuke, with a drawn sword, sheltering behind a wooden pillar against a hail of domestic utensils.

Boh. No.143.

- 9, 10. Inudzuka Shino and Inukai Kempachi confronting one another on the Hōryūkaku roof, the gable-end rising between them. Suzuki pl.100.

- p.151 S73  
8 big. Kusunoki Masatsura and Wada Masatomo in their last stand at the battle of Shijō-nawate (1348) under a hail of arrows. Unsigned.  
PC.
- p.152  
13 big. The "reversed oars" dispute between Yoshitsune (right) and the Kajiwara before the battle of Yashima (cf. T67). No cens.  
28. The battle of Kurikaradani between Yoshinaka and the Taira: the rush of oxen with flaming straw attached to their horns spreads panic among the latter.
- p.157 S77  
6. (original drawing only) Ushiwaka Maru standing, looking over his shoulder and lifting his veil; river behind. Cens. and date-seal affixed.  
Kruml, Nov. 1983.
- p.158 S80  
22. Hazama Jujirō Mitsuoki, aged 25, standing with his spear over his shoulder. Cens. Mera, Watanabe; eng. Take; date-seal Ox 7 (1853).
- p.159 S82  
6. Hara Hayato Masakatsu tightening his back-strap.  
PC.  
7. Oyamada Bitchū no Kami Masatatsu in full armour, back view, grasping a spear.  
PC.  
8. Imafuku Zenkurō Katsutada tying on his face-guard (mempō).  
PC.
- S84  
1. Rat. Kumasaka Chōhan in monk's robes seated under a pine-tree at night, a naginata over his shoulder, and a large sake-cup in his hand.  
PC.
- S87  
9. Tenjiku Tokubei watching toads wrestling; behind him are large toads and Gama Sennin.  
PC. (Wilmes, Cologne).
- p.160 S87a  
Honchō kōmei kagami ("Mirror of famous names of our country"). Title in oblong cartouche, the bottom concave, including name of character portrayed. Pub. Jōshū-ya Kinzō; cens. aratame; date seal, Hare 5 (1855). Only one seen, the design apparently c. 1840.  
1. Hasebe Chōhei Nobutsura at the defence of the Takakura palace, brandishing a sword and trampling a fallen foeman.  
Boh. No.152.

p.164 S92

6. Denju Shōsuke Iyeteru retrieving the gohei standard of Shibata Katsuiye (cf. S62.23).  
PC.
7. Ishikawa Tōsuke Sadatomo at night under a hail of arrows, sword in hand, and with one foot on the body of a slain foeman, whose severed head he holds.  
PC. Eike Moog, 1974, No.74.

p.166 S95b

4. Nitta Shirō Tadatsune killing the giant wild boar during Yoritomo's hunt on the moor below Mount Fuji. Pub. Takenouchi Magohachi; cens. kiwame (combined with pub.). c.1835.  
PC; Graf pl11.
6. Gunshi no uso wo bōkei o ii jorō &c. The courtesan Jigoku-Tayu standing behind a screen with two children and a cat; on the other side of the screen is the priest Ikkyū dancing with a fan, surrounded by ghostly skeletons. Pub. Bunshōdō. Cens. Muramatsu, Yoshimura. 1847/48.  
Suzuki pl.208.

S95c

- 1a. Tokiwa-gozen and her three children. Pub. Arita ya Seiyemon.  
Boh. No.183.
- 3a. Anju-hime carrying buckets of salt water on the shore.  
VAM.
6. Sugawara no Michizane in court robes with a "sceptre" seated on a platform under an awning; below him, two palace guards seated, and two stone lions. Pub. Arita-ya; cens. kiwame. c.1840  
PC.

S95d

5. Hyaku monogatari bakemono yashiki no dzu ("The Hundred Stories: picture of the haunted mansion") Hayashiya Shōzō kufū no kwaidan ("Ghost story on Hayashiya Shōzō's plan"). A ruined mansion at night, with three peasants terrified by an alarming variety of supernatural manifestations. Pub. Kawaguchi-ya Shōzō; cens. kiwame. c.1840  
Graf pl.11.

p.167 S95e

6. Kokon venjo ryakuden ("Abridged stories of charming women, old and new"). The dragon-woman of Seta: a young girl on the bridge holding a cloth. Pub. Tsuji-ya Yasubei; cens. Mura. c.1845.  
PC.

7. Bu-yū onna kagami ("Mirror of brave women").  
Yama-uba reclining wile Kintarō sits upon her.  
Pub. Iba-ya Kyubei. c.1840.  
Suzuki pl.221.

S95f

- 4a. Heike yeiyū roku. Group of the chief heroes of the Taira clan. Pub. Echizen-ya Heisaburo. c.1840.  
VAM (E.10676-1886).
- 4b. Kusunoki yeiyū roku. Group of Kusunoki Masashige and about twenty of his retainers. Pub. and date as 4a above.  
Boh. No.204.
5. (add) A fourth, representing Yamamoto Kansuke Haruyuki Nyūdō Dōkikai, in monk's helmet and robes, seated on a tiger-skin, and holding a closed fan before his face.  
PC.
6. Chū-tanzaku yokoye. The great hunting-party of Yoritomo on the moor below Mount Fuji. Nitta Shirō Tadatsune and the giant boar (right), and Yebina Gempachi lifting a black bear-cub above his head (left). Pub. Kaga-ya Kichiyemon; cens. kiwame. c.1830.  
PC; Christie's 26.xi.1984, lot 136.

p.169 T1a

Diptych, untitled. The hero Raikō (Minamoto no Yorimitsu) in his sickness is tormented by the Earth Spider, one of whose legs he has cut off, but it is replaced by a human arm. This may perhaps be the left hand and middle sheets of a triptych, the missing right-hand sheet bearing the title, though Suzuki publishes it as a diptych. Signed Saihōsha Kuniyoshi. Pub. Nishimura-ya Yohachi; cens. kiwame. c.1818-20.  
PC. Suzuki pl.78.

p.170 T26a

Untitled. Raikō cutting off the head of the monster Shuten Dōji, which springs in the air. Raikō's four chief retainers (shitennō) are shown, left to right, Usui Sadamitsu, Sakata no Kintoki, Hirai Yasumasa, Urabe Suyetake, and Genji Tsuna (killing a demon). Pub. Sano-ya Kihei; cens. kiwame. c.1835.  
PC.

T29a

(Only one sheet seen) Ise no Kami Yoshitsune and his retainer Kumai Tarō preparing to defend the Horikawa palace against the attack of Tosa-bō Shōshun and his men, who are seen approaching in the background. This is the right-hand sheet of the composition, and shows no pub. or cens. c.1835.

Boh. No.200 (r.h. sheet only)



- p.171 T47a  
 (Only one sheet seen) Battle outside a castle, with Shinodzuka Iga no Kami clutching a beam, and Kuriu Sayemon-no-jō beside him. Pub. Sōshū-ya Yohei; cens. Kiwame. c.1839.  
Boh. No.185 (l.h. sheet only)
- p.176 T162a  
Ichi-no-tani kassen: Hiyodori-goye yori Seto no ura wo miru dzu ("Battle of Ichi-no-tani: the Seto shore seen from Hiyodori-goye"). Yoshitsune and his men at the top of the Hiyodori-goye, looking down, with Shigetada beginning to carry his blindfolded horse; fighting on the shore below. Pub. Iba-ya Kyūbei; cens. Watari. c.1845.  
 PC; Suzuki pl.135.
- p.178 T205a  
Shidzu-ga-mine kassen no dzu (might form a double triptych with the preceding) ("picture of the battle of Shidzu-ga-mine" [1583]). Left, a swordsman defending himself, and a young warrior charging, his sashimono bearing a figure of Fudō; on the right, foemen in confusion, and a duel between two mounted warriors. Pub. Yamamoto-ya Heikichi; cens. Mera, Murata. c.1847-50.  
 PC.
- p.180 T248a  
Kanadehon Chūshingura (Act 2). Kakogawa Honzō before Momonoi Wakasa no Suke; Tonase listening behind a screen, and in the background Rikiya approaching along the veranda. Pub. Iba-ya Sensaburō; cens. Fuku, Muramatsu. c.1849-52.  
 VAM 11353-1886.
- p.181 T268a  
Yoritomo Ōshū Hiraidzumi kassen midzuseme no dzu ("Yoritomo's battle at Hiraidzumi in the province of Mutsu: the attack by water"). Yoritomo's troops swept away by a flood and falling under the enemy's arrows in their attack on Hiraidzumi; in the centre foreground, Wada Yoshimori clings to an overturned boat. Pub. Yamaguchi-ya Tōbei; cens. Mera, Watanabe. c.1851-52.  
 PC.
- T271a  
Kawanakajima kassen Kenshin Shingen no hatamoto-e norikomi jikisen no dzu ("Direct encounter of the household troops of Kenshin and Shingen at the battle of Kawanakajima"). Kenshin, centre (here given his full names and titles: Uyesugi Danjō-no-daihitsu Terutora Nyūdō Kenshin), leading a furious charge as the Takeda troops break before him. Pub. Fujioka-ya

Keijirō; cens. Mera, Watanabe. c.1851-52.  
PC.

T274

Untitled. Same subject as T8. On the left, Takiguchi; in the centre Katsugorō and the ghost of Hatsuhana under the waterfall; on the right, Hananosuke engaging assailants on a hillside. A gorgeous sunrise behind Takiguchi. Pub. Fujioka-ya Keijirō; cens. Mera, Watanabe. c.1851-52.

PC; MFA (l.h. sheet only).

T287a

Gishi yo-uchi no dzu ("Night attack of the faithful retainers"); the title within a frame of dog-tooth pattern. The interior of Moronao's palace just after the rōnin burst in: their rush is met by a group of the former's retainers, left, while Yuranosuke directs operations, right, seated on a camp-stool with a small drum. Pub. Sano-ya Kihei; ces. Hama, Magome; date-seal Rat 9 (1852).

PC.

T288

Yoritomo no daito shoshi ni takara wo maki-atae iu. Palace interior with Yoritomo scattering pearls among scrambling retainers. Pub. Yamaguchi-ya Tobei; cens. Hama, Magome; date-seal Rat 9 (1852).

p.182 T308

This turns out to be a theatrical triptych, the production so far unidentified.

p.184 T340a

Chushingura: yo-uchi hikitori no dzu ("The Chushingura: return from the night attack"). The 47 ronin meeting a group of officials outside a mansion in snow at sunrise. Pub. Sen-Kiyo of Shiba; cens. aratame; Snake 3, April 1857.

PC (per Kruml, October 1995).