

2. MINOR ADDENDA ET CORRIGENDA

- p.99 Sla.1. Suzuki pl.76.  
 2. Suzuki pl.77.  
 Sla.4. For "wolf" read "raccoon dog" (per Suzuki).  
Boh. No.1; Suzuki pl.87.  
 6. Boh. No.2.  
 7. Suzuki pl.88.  
 9. Boh. No.4.  
 16. Boh. No.3
- p.100 Slc.2. MFA.  
 7. Suzuki pl.91.  
 Sld.1. Suzuki pl.220.  
 Sld.2. PC; Gilder No.4 (1982), no.41: publisher Iba-ya Sensaburō; cens. Watari.
- p.101 Sld.3. Riccar 1978, 50.  
 Sle.4. MFA.  
 6. Boh. No.6.  
 8. Boh. No.9.  
 12. Pub. Sōshū-ya Yohei; cens. kiwame.  
 13. Suzuki pl.224.  
 14. Boh. No.7  
 Slf. (from 1842) instead of (1842-50)  
 2. Boh. No.8; Suzuki pl.204.  
 5. Joly, opp. p. 408.  
 8. MFA.
- p.102 Slf.12. Joly, opp. p. 464.  
 13. For Sadabumi read Sadatake.  
 15. (see T212).  
 S2.5. Boh. No.11.  
 8. Riccar 1979, 60.  
 9. Christie's 27.x.1981; Sotheby's 26.v.1982, lot 62.  
 11. Boh. No.12; Suzuki pl.81.  
 16. Kruml No.22.50.  
 19. Boh. No.14.  
 24. Boh. No.13.  
 26. For "dragon" read "snake". Joly opp. p. 416.  
 27. Suzuki pl.79.
- p.103 S2.28. Boh. No.16.  
 31. Riccar 1979, 64.  
 34. Boh. No.17; Suzuki pl.84.  
 36. Boh. No.18; Suzuki pl.83.  
 39. Boh. No.15; Suzuki pl.80.  
 41. Boh. No.19.  
 43. For Gwaranji read Gwakanji. Riccar 1979, 18 (not 20).  
 46. Boh. No.20; Suzuki pl.86.  
 47. Boh. No.21.  
 49. Suzuki pl.82.

- p.103 S2.50. Haynes 3 (1982), 268.  
 51. Boh. No.22.  
 52. Riccar 1979, 31; Boh. No.23.  
 53. Christie's 27.x.1981, lot 130.  
 55. Riccar ref. should be 68 (not 49).  
 58. MFA; Riccar 1979, 42.  
 63. Boh. No.24.
- p.104 S2.65. Haynes No.5 (1983), lot 487.  
 66. Boh. No.25.  
 69. Suzuki pl.85.  
 S2a. Before "Reduced versions" add "The majority are".  
 Delete from "the only one" to "original series".
- p.105 S3.6. Gilder No.4 (1982), no.44.  
 12. Ukiyo-e Quarterly No. 15, p.53.
- p.106 S4.4. Reprint of c. 1845. Pub. Iba-ya Sensaburō; cens.  
 Watari. Klefish, xxiv (15.i.1983).  
 5. Boh. No.26.  
 6. PC. Suzuki p.89.  
 9. Sotheby's 10.xi.1982, lot 191.  
 12. Boh. No.27.  
 15. Boh. No.28.  
 16. Illing 1978. 4.  
 18. Ronin, 78.  
 S4c.1. Boh. No.29.  
 3. Boh. No.30.  
 S5.1. Wilmes Colln., Cologne (key-block pull of S5.1).  
 S6. The whole series illustrated: Suzuki, pl.178-187.
- p.107 S6.3. Sotheby's 28.x.1981, lot 115.  
 S8.1. Suzuki pl.105.  
 3. Suzuki pl.108.  
 6. Suzuki pl.105.  
 7. Suzuki pl.107.
- p.108 S9.3. Suzuki pl.104.  
 5. Cf. S61.10. Suzuki pl.103.  
 S10.1. Later issue with altered series title: Wakan buyū  
kaqami. (Sotheby's 16.ii.1983, lot 344).
- p.109 S10.7. Delete "on Chōhan Bridge". PC; Haynes No.3 (1982),  
 269.  
 S11.1. Suzuki pl.215.  
 2. Suzuki pl.216.  
 S12.2. For "Sagami" read "Sumō" and for "Sagami" read  
 "wrestling".
- p.110 S13.3. Inouye fig.20.  
 4. Suzuki pl.194.  
 5. Suzuki pl.195; Inouye fig.28.  
 8. Suzuki pl.199.  
 10. Suzuki pl.197; Inouye fig.27.  
 11. Suzuki pl.198.

- p.110 S13.12. For "money" read "persimmons".  
 13. Suzuki pl.196.
- p.111 S15.5. Suzuki pl.147.  
 8. Heike, p.248.  
 9. Suzuki pl.148.  
 11. Suzuki pl.146.  
 S16.2. Suzuki pl.121  
 3. Sotheby's 3.vi.1981, lot 187.  
 4. Sotheby's 9/xi/1983, lot 140; Suzuki pl.122.  
 S17. (The whole series illustrated in colour in Suzuki  
 pl.109-120.)  
 2. Sotheby's 28.x.1981, lot 117.
- p.112 S17.8. Sotheby's 28.x.1981, lot 118.  
 12. Sotheby's 28.x.1981, lot 119.
- p.113 S19.5. Suzuki pl.192.  
 7. Joly, opp. p. 55.  
 11. Suzuki pl.189.  
 17. Sotheby's 3.vi.1981, lot 185; Suzuki pl.190.  
 18. Add to Kruml ref.: 20.79.  
 22. Suzuki pl.191.  
 23. Suzuki pl.188.
- p.114 S19.64. Add to Kruml ref.: 20.81; Suzuki pl.193; Inouye  
 fig.48.  
 70. Inouye fig.49.  
 81. Add to Kruml ref.: 20:80.  
 99. B.W. Robinson, The Arts of the Japanese Sword (2nd  
 edn.) pl.B.  
 S20.7. Boh. No.31.  
 9. Boh. No.32.  
 13. Riccar 1978, 134.  
 15. Sotheby's 26.v.1982, lot 53.  
 16. Boh. No.33.
- p.115 S20.26. Boh. No.34.  
 28. Boh. No.35.  
 S21.1. Suzuki pl.239; Inouye fig.80.  
 2. Suzuki pl.238; Inouye fig.83.  
 4. Suzuki pl.240.  
 5. Sotheby's 3.vi.1981, lot 186.  
 6. Sotheby's 28.x.1981, lot 122.
- p.115 S21.7. Suzuki pl.237; Inouye fig.82.
- p.116 S21.8. Sotheby's 28.x.1981, lot 121; Inouye fig.81.  
 S23.5. Boh. No.36.  
 6. Inouye fig.78.  
 11. Suzuki pl.144.  
 23. Suzuki pl.145; Inouye fig.79.
- p.117 S24.3. Suzuki pl.149.  
 5. PC.  
 6. PC.

- p.117 S24.7. Add: carrying a huge bell, and seizing a man by the collar. Cens. Tanaka.  
S25.1. Suzuki pl.247.
- p.118 S26.5/6. For kirokumo read onikage (per Suzuki).  
S28.4. Suzuki pl.123.  
7. Suzuki pl.124.  
18. Suzuki pl.125.  
46. Suzuki pl.126.
- p.119 S28.32. Riccar 1978, 81; Bidwell 1980, 127; Sotheby's 9.xi.1983, lot 139.  
51. Riccar 1978, 80.  
S29.7. Riccar 1978, 137.  
9. For "poppies" read "camellias".
- p.120 S29.10. Add: holding the helmet of Yoshinaka.  
S31.8. Boh. No.37.  
10. Boh. No.38.  
12. Boh. No.39.  
14. Gilder No.4 (1982), no.43.  
19. Boh. No. 40.
- p.121 S31.22. Gilder No.4 (1982), no.42.  
25. Boh. No.41.  
34. Boh. No.42.  
35. Boh. No.43; Haynes No.5 (1983), 511.  
S32.1. Boh. No.44.  
2. Boh. No.47.  
4. Boh. No.49; Haynes No.5 (1983), 509.  
5. Boh. No.45.  
6. Boh. No.50.  
8. Boh. No.51; Haynes No.5 (1983), 517.  
10. Haynes No.5 (1983), 518.  
11. Boh/ No.46.
- p.122 S35.2. Boh. No.52; Suzuki pl.209.  
4. Add: reclining against a dais and reading a letter. Suzuki pl.243.  
5. Suzuki pl.242; Inouye fig.74.
- p.122 S35.6. Sotheby's 28.x.1981, lot 114; Suzuki pl.241; Inouye fig.75.  
10. Boh. No.53.  
12. Add: as a shirabyoshi dancing on a veranda. PC.  
13. Sotheby's 9.xi.1983, lot 141.
- p.123 S35.16. Boh. No.54.  
S36.26. Add: Kasane murdered by her husband Yoyemon. Unsigned and no seals. Düsseldorf Cat.272.  
42. A highly finished drawing for Iwami is in the Leyden Museum (ex Ferd. Lieftinck collection, Robinson, Cat. No.74.)
- p.124 S36.66. Falteri 1981, 36.  
68. Boh. No.55; Robinson in JH Fest., p.159, fig.8.

- p.126 S39 Add at the end: The above series are all reproduced in M.C. Dailey's Catalogue Dai Ukiyo-e ten, Tokyo 1976, 229.
- S40.9. Suzuki pl.170.
- p.127 S42.6. Boh. No.56.
- p.128 S44.2. vG 272a.
3. Boh. No.57; vG 272b.
  4. vG 272c; Tamba 147; Sotheby's 10.xi.1982, lot 211.
  5. Boh. No.58; vG 272d; Tamba 167.
  6. Tamba 179.
  7. vG 272e; Tamba 198.
  8. vG 272f; Tamba 211.
  9. Tamba 236.
  10. vG 272g; Weber II.
  11. vG 272h; Tamba 292.
  15. Boh. No.59; Haynes No.3 (1982), 288.
  16. Sotheby's 10.xi.1982, lot 205.
  17. vG 272i; Sotheby's 10.xi.1982, lot 206.
  19. Sotheby's 28/30.x.1980, lot 964.
  20. Gilder No.4 (1982) No.37.
  22. vG 272j; Joly, opp. p.74.
  25. vG 272k; Gilder No.4 (1982) No.36.
  26. Graf pl.86; Joly.
  27. vG 272l.
  28. Graf pl.28; Kegan Paul Catalogue 1972, 87.
  30. BVJGK 12 (1952), p.143.
  32. Sotheby's 21.ii.1979, lot 139.
- p.129 S44.34. vG 272m; Lewis No.4 (1973), 13a.
35. Kegan Paul Cat. 1972, 59.
  38. vG 272n; Lewis No.2 (1975), 17.
  41. vG 272o.
  42. Kegan Paul Cat. 1972, 90.
  43. Graf pl.113; Kegan Paul Cat. 1972, 91.
  44. vG 272p; Sotheby's 10.xi.1982, lot 210; Joly.
  49. Joly, opp. p.220.
  53. Sotheby's 10.xi.1982, lot 203.
  56. BVJGK 12 (1952) p.146.
- Nine prints of this series, nos. 1, 16, 17, 20, 22, 32, 38, 44, 50, are illustrated in colour in Sotheby's 16.xi.1995, lots 74-76, 110-115.
- S45 After "... six supplementary" add: (Genji kumo shu-i).
- p.130 S45.12. Boh. No.60.
22. Suzuki pl.207.
- p.132 S46.1. Boh. No.61.
3. Sotheby's 10.xi.1982, lot 201.
  5. Boh. No.62.
  8. Haynes No.3 (1982) no.291.
  11. Boh. No.63; Haynes No.3 (1982) no.290.
  21. For Kisen-hōshi read Sōsei-hōshi.
  25. Boh. No.64.

- p.133 S46.31. Boh. No.65.  
 38. Joly opp. p.479  
 41. Boh. No.66.  
 44. Boh. No.67.  
 49. Graf pl.94.  
 50. Hanlin 1983, 19 (185).
- p.134 S46.66. Add: Scene from the play Imoseyama, probably the production at the Nakamura theatre in the 5th month of Kōkwa 2 (1845), in which the part of Kuganosuke was taken by Nakamura Fukusuke.  
 68. Düsseldorf 1962, 50.  
 73. Boh. No.68.  
 78. Haynes No.3 (1982), 289.
- p.135 S46.95. Falteri 1981, 35.
- p.136 S47.5. Suzuki pl.155.  
 7. Suzuki pl.153.  
 10. Suzuki pl.154.  
 14. Haynes No.5 (1983), 494; Suzuki pl.152.  
 16. Riccar 1979, 10.  
 18. Boh. No.69.  
 21. Boh. No.70.  
 23. Suzuki pl.141.  
 S48.2. Read: Ashigara Kintarō seated, naked, playing with a black bear-cub. Date-seal Hare 4 (1855). Suzuki 223; Tamba No.328.  
 3. Suzuki pl.141.  
 5. Suzuki pl.143.  
 6. Suzuki pl.142.  
 S49.1. Suzuki pl.139.
- p.137 S49.2. Add: Unsigned. Suzuki pl.140.  
 4. Suzuki pl.138.
- p.138 S51.3. Robinson, Arts of the Japanese sword (2nd edn.) pl.D.  
 S53.4. Boh. No.71.  
 6. Robinson, Arts of the Japanese sword (2nd edn.) pl.C.
- p.139 S54.1. Falteri 1979, 142; Boh. No.72.  
 2. Boh. No.73.  
 3. Boh. No.74.  
 4. Boh. No.75.  
 5. Boh. No.76.  
 6. Boh. No.77.  
 7. Boh. No.78.  
 8. Boh. No.79.  
 9. Falteri 1979, 145; Boh. No.80.  
 10. Boh. No.81.  
 11. Boh. No.82.  
 12. Boh. No.83.  
 13. Boh. No.84.

- p.139 S54.14. Boh. No.86 (wrongly captioned).  
 15. Boh. No.85 (wrongly captioned).  
 16. Falteri 1979, 147: Boh. No.87.  
 17. Boh. No.88.  
 18. Boh. No.89.  
 19. Boh. No.90.  
 20. Boh. No.91.  
 21. Boh. No.92.  
 22. Boh. No.93.  
 23. Boh. No.94.  
 24. Boh. No.95.
- p.140 S54.25. Boh. No.96.  
 26. Boh. No.97.  
 27. Boh. No.98.  
 28. Boh. No.99.  
 29. Boh. No.100; Sotheby's 10.xi.1982, lot 182..  
 30. Boh. No.101; Sotheby's 10.xi.1982, lot 182.  
 31. Boh. No.102.  
 32. Boh. No.103; Haynes No.5 (1983), 488.  
 34. Boh. No.104.  
 35. Boh. No.105.  
 36. Boh. No.106.  
 37. Boh. No.107.  
 39. Boh. No.108.
- p.140 S54.40. Falteri 1979, 149; Boh. No.109.  
 41. Boh. No.110.  
 42. Boh. No.111.  
 43. Boh. No.112.  
 44. Falteri 1979, 174; Boh. No.113.  
 45. Boh. No.114.  
 46. Boh. No.115.  
 47. Boh. No.116.  
 48. Boh. No.117.  
 49. Boh. No.118.  
 50. Boh. No.119.
- p.141 S56.13. Add: tying up a thief. Andon 11, p.21; Boh.  
 No.120.  
 S57.15. Add: hauling him down from his hiding-place.  
 21. Add: who waits for him behind a doorway.
- p.142 S59.5. Andon 11, p.16 fig.2.  
 S60 For c. 1848 read 1846.  
 5. Suzuki pl.200.  
 23. Suzuki pl.201.  
 Add, at the end of the series: The whole series,  
 without title-page, in MFA, dated by a previous  
 (the original?) owner Kōkwa 3 (1846).
- p.144 S61.10. Add: (cf. S9.5).  
 S62.2. Boh. No.121.  
 3. Boh. No.122.  
 4. Boh. No.123.  
 5. Boh. No.124.

- p.144 S62.6. Boh. No.125; Riccar 1978, 58.  
 11. Add: (numbered 35). Boh. No.126.  
 13. Boh. No.127.  
 17. Boh. No.128.  
 18. Boh. No.129.  
 21. Boh. No.130.  
 22. Haynes No.5 (1983; Boh. No.131.
- p.145 S62.24. Boh. No.132.  
 25. Between "numbered" and "taibi" insert: 50,. Add:  
 in armour, a sword in his right hand and a water-  
 melon in his left, looking down at the melon-seller  
 and his baskets.  
 27. Add: (numbered 23).  
 28. Add: (numbered 1).  
 29. Boh. No.133.  
 33. Boh. No.134.  
 36. Boh. No.135.  
 37. Add: (numbered 11). Boh. No.136.  
 38. Boh. No.137.  
 44. Boh. No.138.  
 50. Boh. No.139.  
 At the end of S62 add: A signed drawing for an  
 unpublished print of this series, representing  
 Iwanari Chikara-no-suke Sukemichi, formerly in the  
 Ferd. Lieftinck collection (Robinson, Catalogue 93)  
 is now in the Leyden Museum.
- p.146 S63.2. Add: (numbered 5). Falteri 1981, 179; Boh. No.140.  
 3. Falteri 1981, 178.  
 6. Falteri 1981, 182.
- p.147 S63.14. Falteri 1981, 181.  
 15. Falteri 1981, 180.  
 S64.7. Boh. No.141.  
 8. Boh. No.142.
- p.148 S65.9. Kruml No.16, 30; Boh. No.144; Suzuki pl.167.  
 15. Haynes No.5 (1983), 493; Suzuki pl.168.  
 S66.1. Suzuki pl.147.  
 2. Suzuki pl.158.  
 3. Suzuki pl.159.  
 4. Suzuki pl.160.  
 6. Suzuki pl.161.
- p.150 S67.6. Boh. No.145.
- p.153 S74.2. Suzuki pl.211.  
 22. Düsseldorf 1961, 43; Illing 1978, 60.  
 23. Düsseldorf 1961, 44.  
 25. Haynes No.5 (1983), 502.  
 31. Graf pl.36.
- p.154 S74.44. Graf pl.32; Joly frontispiece.  
 50. Graf pl.105.



- p.154 S74.52. Preliminary sketch in the Wilmes collection, Cologne (ex Hayashi and Vever); Sotheby's 2.iv.1980, lot 397.
- p.155 S74.65. Cf. T182.  
70. Suzuki pl.210.
- p.157 S77.5. Robinson in JHFest., p.159, fig.7.  
S78.1. Kruml No.13, 17; Suzuki pl.162.  
3. Suzuki pl.163.  
4. Suzuki pl.166.  
6. Suzuki pl.164.  
10. Suzuki pl.165.  
Add at the end of S78: A sketch for Yazama Kihei in the above series is in the Leyden Museum (formerly Ferd. Lieftinck collection; Robinson, Catalogue No.750).
- p.158 S81.1. Boh. No.146.  
2. Boh. No.147.  
3. Boh. No.148.
- p.159 S81.4. Boh. No.149.  
5. Boh. No.150.  
S83.1. Boh. No.151.  
2. Delete "no Kami"; add: seated, in armour, his sashimono bearing a mon of three snails. Haynes No.6 (1983), 368.
- p.160 S85 For Yakushi read Amako (per Suzuki); Suzuki pl.169.  
S86.6. MFA.  
S87.6. Suzuki pl.222.  
7. Boh. No.153.
- p.161 S88.21. Sotheby's 10.xi.1982, lot 122; Suzuki pl.171.  
25. Boh. No.154.
- p.162 S89 For Meitō read Nagashira (per Suzuki).
- p.163 S90.6. Boh. No.155.  
20. Boh. No.156.  
36. Boh. No.157.  
45. Andon 11, p.16 fig.1.
- p.164 S93.3. Suzuki pl.214.  
4. Bidwell 1980, 199; Suzuki pl.212.  
5. Suzuki pl.213.
- p.166 S95a.1. Inouye fig.20  
2. Inouye col.pl.2; fig.21.  
S95b.2. Suzuki pl.127.  
5. Suzuki pl.356; Graf pl.11.  
S95c.1. Boh. No.182.  
2. VAM E.10548-1886.  
5. After MFA insert: (upper half only); PC.

- p.166 S95d.3. Suzuki pl.150.  
           5. Suzuki pl.151.  
 S95e.2. Suzuki pl.102.  
 S95f.4a. VAM e.10676-1886.  
           4b. Boh. No.204.
- p.169       T1. Suzuki pl.13.  
           T3. After MFA insert: (two sheets only).  
           T4. Kruml No.20, 78.  
           T8. Fitzwilliam Museum, Cambridge.  
           T9. Boh. No.10 (middle sheet only).  
           T10. Suzuki pl.95.  
           T14. Suzuki pl.93.
- p.169       T15. VAM E.11275-1886; Boh. No.158.
- p.170       T20. Boh. No.159; Suzuki pl.96.  
           T21. Suzuki pl.94.  
           T24. Suzuki pl.98.  
           T27. Boh. No.184 (r.h. sheet missing); Suzuki pl.202.  
           T28. Hanlin 1983, 17 (£450).  
           T31. Suzuki pl.97.  
           T38. Between no and Naniwa-gata insert sakai.  
           T41. Suzuki pl.99.
- p.171       T44. Boh. No.203 (r.h. sheet only).  
           T46. Kruml No.22, 39.  
           T47. Sotheby's 10.xi.1982, lot 186; Suzuki pl.129.  
           T48. Boh. No.186 (l.h. sheet only).  
           T50. Suzuki pl.203 (later version).  
           T53. Riccar 1978, 93.  
           T54. VAM E.11122, 11123-1886.  
           T58. Add: (Heike p.331). Boh. No.187 (l.h. sheet missing).
- p.172       T70. Haynes No.5 (1983), 499; Boh. No.188 (l.h. sheet only).  
           T82. Suzuki pl.218.  
           T83. Boh. No.160. Cf. a sketch for the same subject by Kuniyoshi & Hiroshige (Robinson, Lieftinck Cat. No.8).  
           T85. Boh. No.193 (middle sheet only).
- p.173       T87. Boh. No.161.  
           T94. MFA.  
           T99. Suzuki pl.134.  
           T100. Boh. No.189 (middle sheet only).  
           T101. Boh. No.190 (l.h. sheet only).  
           T102. Boh. No.162.  
           T103/4. Riccar 1978, 96.  
           T105. Kruml No.22, 53; Bidwell 1968, 112; Boh. No.163.
- p.174       T110. Bidwell 1968, 67; Boh. No.164.  
           T112. Suzuki pl.128.  
           T113. Boh. No.165.  
           T114. Boh. No.191 (r.h. sheet only).

- p.174 T120. VAM E.11361-1886.  
 T123. Haynes No.5 (1983), 500; Riccar 1978, 95.  
 T125. Boh. No.192 (l.h. sheet missing).  
 T128. Boh. No.166; Sotheby's 26.v.1982, lot 59;  
 10.xi.1982, lot 184; Suzuki pl.441.
- p.175 T136. Boh No.167.  
 T137. Boh. No.194 (l.h. sheet only).  
 T138. Boh. No.168; No.195 (l.h. sheet only); Suzuki  
 pl.70.  
 T139. Add: (Heike p.368). Boh. No.169.  
 T140. Add: An accurate copy of this triptych was made  
 by Ichiyūsai Kunitoshi "to special order", and  
 published in Meiji 16 (1883) with the title  
Tametomo kyōkyū no dzu and a panel of text  
 (Japanese Gallery, Church Street, W.8, Oct. 1986).  
 T143. Boh. No.170.  
 T144. Sotheby's 28.x.1981, lot 123; Suzuki pl.131.  
 T145. Boh. No.171; Suzuki pl.75.  
 T148. Boh. No.172.  
 T150. Boh. No.173; Suzuki pl.73.
- p.176 T157. Riccar 1978, 120.  
 T160. Boh. No.174.  
 T166. Suzuki pl.130.  
 T167. (VAM) E.11359-1886.  
 T169. Kruml No.13, 16.  
 T171. Suzuki pl.72.  
 T173. (VAM) E.13828-1886; Suzuki pl.136.  
 T175. PC.
- p.177 T176. Kruml No.18, 25.  
 T182. Add: (Heike p.377). The triptych for Bōsetsu  
 ("lingering snow"), which would complete the  
Hakkei, has not been seen.  
 T183. Delete Riccar reference. Add: Tokyo National  
 Museum Catalogue III 3102/4; Suzuki pl.133.  
 T186. VAM E.11280-1886 (two sheets only).  
 T189. Suzuki pl.205.  
 T192. Add: There is another printing with Kuniyoshi's  
 signature on all three sheets (probably later).  
 T194. Boh. No.197 (l.h. sheet only).
- p.178 T202. Boh. No.175.  
 T204. Boh. No.176.  
 T208. Suzuki pl.4.  
 T210. VAM E.11290-1886 (two sheets only).  
 T211. Kruml No.9, 61.  
 T212. Rewrite: Yamanaka Dankurō shot with a pistol by  
 the girl Kamegiku, while Shirai Gompachi fights  
 with a gang of roughs. Pub. Tada-ya Takichi; cens.  
 Mera, Murata. c.1847-50. Fitzwilliam Museum,  
 Cambridge; PC.  
 T215. Add: Text by Ryūkatei Tanekazu.  
 T217. Sotheby's 10.xi.1982, lot 183.

- p.178 T218. Add: Text by Ōtei Umehiko.  
T220. Falteri 1981, 186.
- p.179 T234. Boh. No.198 (l.h. sheet missing).  
T235. Add: (Diptych). Edo jidai dzushi vol.6, no.123.  
T236. Add: (Diptych). PC.  
T237. Suzuki pl.132.  
T240. Add: (Heike p.386).  
T242. Kruml No.9, 68; Suzuki pl.71.
- p.180 T249. Riccar 1978, 127.  
T251. Haynes No.5 (1983), 498.  
T253. Suzuki pl.1.  
T254. Riccar 1978, 113; Boh. No.199 (r.h. sheet only).  
T257. Suzuki pl.2.  
T261. Boh. No.177; Suzuki pl.137.  
T263. Add: N.B. Sanuki-no-in = the Emperor Sutoku (Heike p.214); Suzuki pl.69; Boh. No.178.  
T266. Suzuki pl.74; Inouye fig.94.
- p.181 T270. Riccar 1978, 109.  
T277. Haynes No.5 (1983), 495.  
T284. Suzuki pl.172.  
T285. VAM E.11276-1886.
- p.182 T294. Boh. No.179.  
T299. Riccar 1978, 277; Bidwell 1968, 124; Suzuki pl.206.  
T304. Haynes No.5 (1983), 497.  
T310. Suzuki pl.175.
- p.183 T315. Boh. No.180.  
T318. Riccar 1978, 209; Suzuki pl.219.  
T320. Boh. No.181.  
T330. Graf pl.67; Suzuki pl.353; Inouye fig.75.
- p.184 T336. Haynes No.5 (1983), 512.  
T339. Boh. No.202 (l.h. sheet only).  
T346/7. Sotheby's 26.v.1982, lot 60; Haynes No.5 (1983), 496 (r.h. half).  
T351. Suzuki pl.175.  
T353. Suzuki pl.176.  
T357. Suzuki pl.177.